**The Northwestern Poetry & Poetics Colloquium in association with Post45 presents**

a symposium titled

**Radical Poetics: Archives, Forms, Social Movements**

at Northwestern University on April 23-24, 2015.

The symposium will include a screening in the Block Cinema of rarely seen mid-1960s poetry documentaries, papers presented across a range of topics, as well as a keynote reading by **Victor Hernández Cruz.**

## Friday, April 24 — Harris Hall, Room 108

### *Archives of Black and Latino Poetics*

**9:00am — 10:15am**  
**Urayoán Noel** (NYU), “In Search of a Nuyorican Sixties: Reading the Pedro Pietri and Jack Agüeros Archives”  
**Kinohi Nishikawa** (Princeton), “Hoyt Fuller Between Two Archives”  
Moderated by **Adrienne Brown** (University of Chicago)

**10:15am — 11:30am**  
**John Alba Cutler** (Northwestern) “Competitive Radicalism: Nationalist Poetries and the Politics of Prizes”  
**Stephen Shryer** (New Brunswick, CAN), “Gwendolyn Brooks, the War on Poverty, and the Black Arts Movement”  
Moderated by **Martha Biondi** (Northwestern)

**11:30am — 12:45pm**  
**Anthony Reed** (Yale) “Anarchic Disregard: Amiri Baraka’s Sound of Black Thought”  
**Harris Feinsod** (Northwestern), “The Intermedial Corrido: González, Dorn, Allen”  
Moderated by **Geraldo Cadava** (Northwestern)

**12:45pm — 2:00pm** Lunch Provided

### *Social Movements in and beyond the Nation*

**2:00pm — 3:15pm**  
**Chadwick Allen** (Ohio State), “Just How Radical Were Native Poetics?”  
**Samantha Pinto** (Georgetown), “Africa Recirculated: The Conflicting Poetics of Independence”  
Moderated by **Ivy Wilson** (Northwestern)

**3:15pm — 4:30pm**  
**Sonya Posmentier** (NYU), “Minor poems: Reading Bad Verse in the West Indian Literary Archive”  
**Stephen Voyce** (Iowa), “The Caribbean Artists Movement, UK Migrant Activism, and the Havana Congress of Third World Intellectuals”  
Moderated by **Shaundra Myers** (Northwestern).