Legal Landscapes and Contracting Worlds in James Welch's *Fools Crow*

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Beth Piatote is the author of *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature* (Yale UP 2013). The book explores how, amid the decline of U.S. military campaigns against Native Americans in the late nineteenth century, assimilation policy arose as the new front in the Indian Wars, with its weapons the deployment of culture and law, and its locus the American Indian home and family. In this groundbreaking interdisciplinary work, Piatote tracks the double movement of literature and law in the contest over the aims of settler-national domestication and the defense of tribal-national culture, political rights, and territory.