Toward an American Indian Abstract

What an Unknown Artist Might Tell Us About Celebrity, Modernity, Anthropology, the 1930s, and a Few Other Things Besides

Between the late-1920s and the mid-1940s, Dakota Sioux artist Mary Sully produced a compelling body of work at the interface of modernist aesthetics, industrial design, and Sioux visual tradition. In a combination of close readings and contextualizations, Professor Deloria explores her wide-ranging vernacular, intellect, and interests, while making a case for her place in the canon of 1930s art.

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